



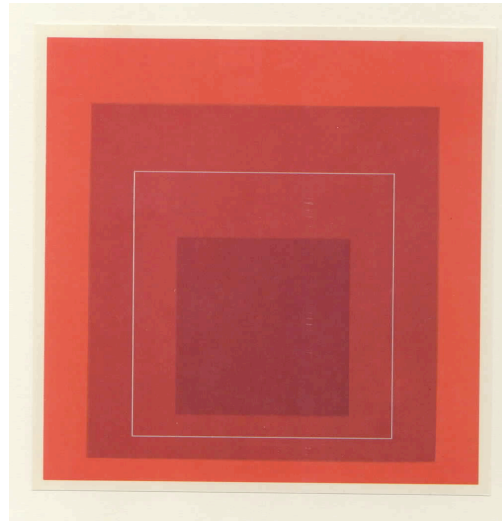
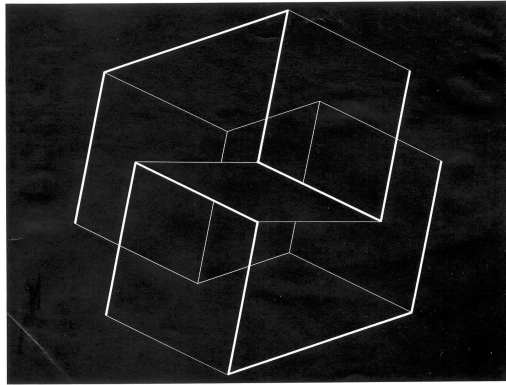
An Eye for Color: The Story of Josef Albers

A new biography of an artist who changed how teachers taught color and people viewed art.

Illustrated by Julia Breckenreid

[Henry Holt and Company](http://HenryHolt.com)

978-0-8050-8072-8 \$16.99



Book Features

- * Interactive pages within story that demonstrate color tricks to reader
- * Extended biography in end notes
- * Color glossary and color wheel
- * Five simple classroom activities
- * The story of the author's personal connection with artist



About Author Natasha Wing

Wing is the best-selling author of the popular "The Night Before" series and *Jalapeno Bagels*. She has a fascination for artists.

www.natashawing.com

Here's what Kirkus says...

Wing, the author of mass audience favorites, takes an aesthetic leap forward in this sophisticated and engaging account of an artist and color theorist whose name is unknown to most young people. Albers, part of the German Bauhaus Movement, immigrated to the United States and was one of the leaders in the shift of art's intellectual center from Europe to the States. His pioneering and extensive work on the interaction of colors continues to influence fine art and graphic design today. The author grew

up down the street from Albers and brings warmth and sensibility to her subject, succeeding in making the life and work of this fascinating man both comprehensible and accessible for art lovers of all ages. Strikingly illustrated by the award-winning graphic artist Breckenreid (in an admirable picture-book debut) and supported by terrific, inclusive backmatter, this will prove a must-have for museum shops as well as school and public libraries hungry for handsome and unique art books. (Picture book/biography. 6-9)